

GLYN PETER MACHIN *design between & beyond walls* ®

THE PRODUCT BOOK

The Glyn Peter Machin book of furniture, glassware and lifestyle products is published annually for professionals and private individuals whom are active in the art of creating luxury environments between & beyond walls and spaces on water.

Designs featured within this edition focus mainly upon product for luxury exteriors. However, please note that upon request all of our designs are available in both exterior and interior versions depending on choice of materials.

For exterior use the choice of materials are solid Teak or solid Mahogany (with a high tech marine paint finish). Interior versions are produced in various hardwoods, exotic veneers, special finishes and interior upholstery.

To illustrate our flexibility we present this current editions selection of furniture designs in these various material choices.

In addition to furniture we also present examples from our “Blow” glassware collection. Designed to function as exquisite decorative objects within environments between and beyond walls our mouth blown vessels integrate two unique elements. The stunning seasonal landscapes of Northern Scandinavia, beautifully choreographed by nature evokes impressive images of ice blue waters, evening amber light, red leafed forest canopies and dramatic snow speckled mornings.

These memorable scenes provide endless inspiration when creating shape, colour and texture. These rich palettes are forged into objects on uncompromising beauty by the glass maestros of Venice. Each piece features genuine gold leaf delicately dispersed over “seasonal” colours and textures. These elements are then encased in thick layers of clear polished crystal. Encapsulating light in every direction our vessels are true examples of functional artistic simplicity.

Our aim as a design studio is to create unique pieces that differ in every aspect from the mass produced commercial world. We incorporate complex shape, contour and visually interesting detail into each and every piece. All of which are extremely difficult to manufacture. As such all of our designs are 100% handmade.

Production is controlled to the highest standards in order to ensure each item endures a long lifespan even whilst being exposed to the forces of nature both on land and at sea.

Custom pieces, custom project collections or custom variations of an existing production theme are very much welcomed. With respect to the privacy and confidentiality of our clients custom designs are not illustrated in our product book.

The next edition of the Glyn Peter Machin book, to be issued Spring 2007 will feature product location settings on super yachts, residences and summer houses from around the world.



deluxe - design beyond walls



GM064A riviera club chair



GM046 siesta lounge chair



GM069 seaview arm chair



conversation - design between walls



GM033 conversation sofa



GM034 conversation lounge chair

BLOW - glassware on GM062 pagoda console





GM023 oceansand lounge chair



GM029 oceansand club diner



GM024 oceansand short arm lounge chair



GM027 oceansand sofa

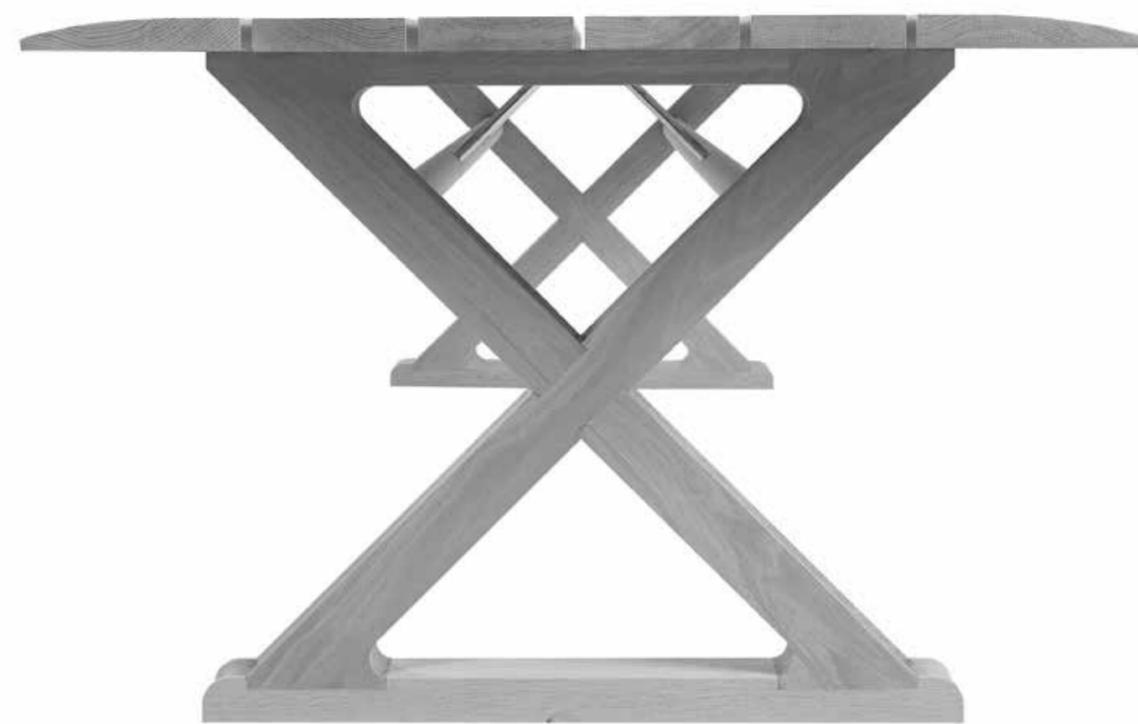


vaso su piede - black crystal with gold leaf





GM031 oceansand supper table



GM031 oceansand supper table

coppa du piede - black crystal with gold leaf



coppa du piede - black crystal with gold leaf - detail



GM025 oceansand end table



GM026 oceansand cocktail table





GM059 vendome round coffee table

GM061 vendome six sided cocktail table



GM056/057 vendome round & square side tables



GM058 vendome six sided lamp table



vaso alto - aqua blue crystal & gold leaf



candeliere trumpato - smoked white crystal



GM043 panarama lounge chair





GM045 panarama folding deck chair



GM036 panarama folding stool



GM038 panarama end table with tray



GM040 panarama coffee table with tray



GM044 panarama chair

GM044 panarama chair





GM042 panorama lounge



vaso torre III - aqua blue & venetian red crystal with gold leaf





GM014 deluxe club chair

GM018 deluxe rectangular ottoman/table

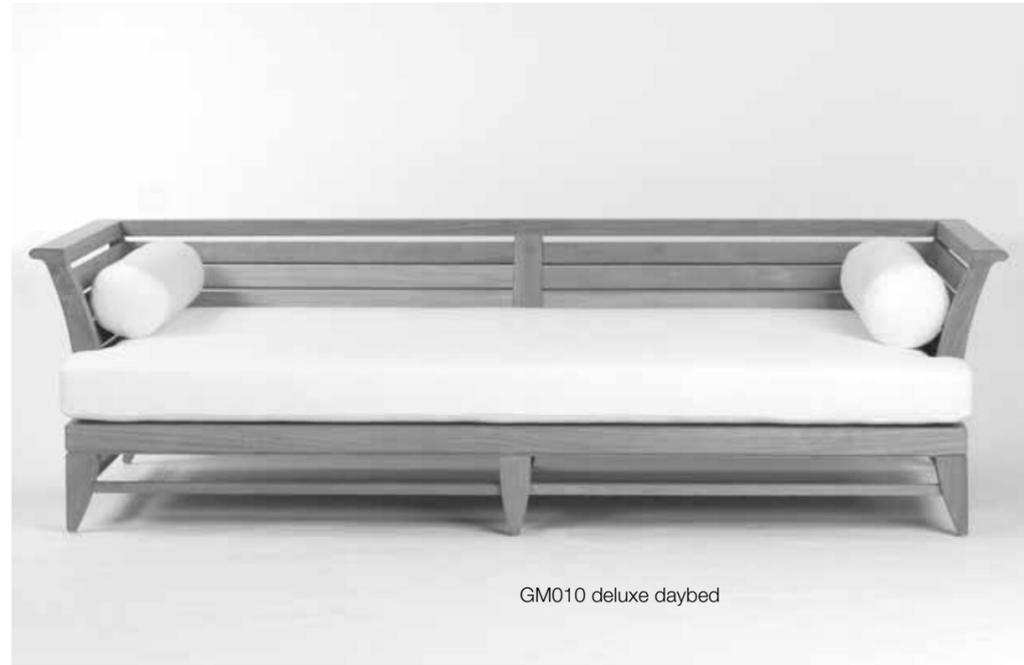




GM015 deluxe bench chaise



GM017 deluxe square ottoman/table



GM010 deluxe daybed



GM011 deluxe corner chair



oceansand/conversation in jet black awlgrip & steel tray table



GM021 deluxe dining table



GM020 deluxe club diner



GM012 deluxe modular combination



GM012 deluxe single chair



deluxe modular combination



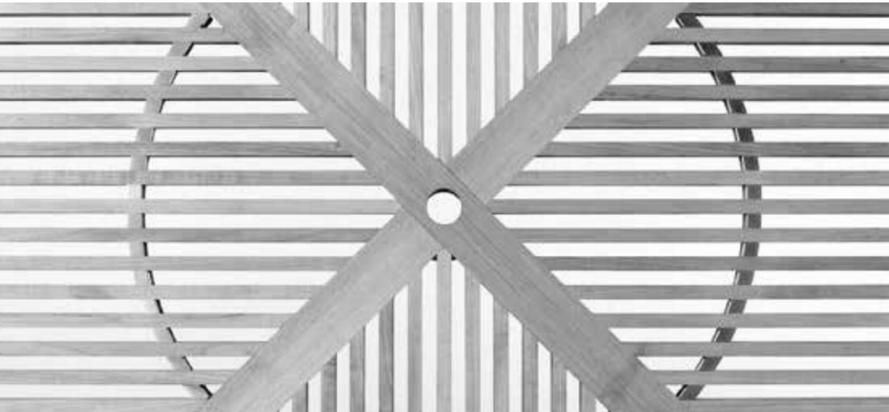
coppa grandioso - black crystal & gold leaf

coppa grandioso - black crystal & gold leaf





GM073 plantation chaise with arm/wheels/towel rack



GM074 plantation round dining table



GM075 plantation lounge chair



GM076 plantation slipper chair



GM077 plantation square side table



GM078 plantation adjustable recliner with built in foot extension



GM079 plantation chaise with towel rack



coppetta/hurricane light - aqua blue, venice red and bronze crystal with gold leaf



coppa - aqua blue, venice red and bronze crystal with gold leaf



GM063A daybed – walnut and ivory silk



GM063 daybed - macassar ebony, peking red lacquer and leather



PRODUCT INFORMATION

All of our furniture designs are handmade and mostly from solid hardwoods. Due to this hand-crafted process measurements are approximate to within a few mm.

Natural solid teak products will incur some movement from time to time but this is considered part of the nature of solid untreated hardwoods and is not considered a defect. Teak will require cleaning from time to time and if untreated will naturally embark on a colour transformation from golden brown to a silver grey patina. This is generally known as weathering. During this natural process some soiling may occur, therefore frequent hosing down of the furniture will help keep it clean and assist in an even weathering process. Deep soiling can be removed by lightly sanding with 100-400 grit sand paper.

We offer various custom finishes to retain teak's original golden colour. Treatment with Semco Teak Sealer prevents ultra violet rays from penetrating the wood's surface and slows down the weathering process. Periodic application of sealer will be required to preserve a golden brown appearance. Depending on your specific location or weather environment this could be anywhere from 6-12 months between applications. A hand rubbed teak oil process is another application which can further enhance the teak's rich colouring. Other finishes are water resistant marine varnish/lacquer or oil buffing. This is a process whereby we hand buff the furniture to a point where the teak's natural oil rises to the surface and forms a silky waxed appearance.

Awlgrip marine painted finish is offered on all exterior frames. Painted pieces are made from solid Mahogany and covered with layer upon layer of this high tech polyurethane marine coating. The 20 colour option finish has unique UV protection, high abrasion resistance and is the chosen product for luxury shipbuilders when painting yacht exteriors.

For interior woods with a finish application we suggest to maintain its beautiful patina by wiping with a slightly damp chamois leather cloth or similar. Commercial polishing or cleaners are not recommended. Veneered table tops should be protected from wet objects and spilled liquids should be wiped immediately. On natural finished products any accumulated stains can be removed by using fine grit sandpaper. Always rub in direction of the wood's grain.

For heavily soiled stainless steel frames we recommend using a high quality steel cleaner. Always follow the supplier's instructions and avoid contact with natural finish woods as discolouring will occur. For general dust we suggest a slightly damp cloth only.

Exterior cushions cores are constructed with dacron wrapped polyester foam and meet current domestic fire regulations. Pillow cores contain cluster fibre with non woven mildew resistant ticking cover. Interior upholstery generally combines high quality foams, fills, coverings and coil springs, all constructed the highest level of comfort. COM is used at all times.





DESIGN STUDIO & PRODUCT SHOWROOM

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